

2020
ENGLISH
[HONOURS]
Paper : III

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****SECTION–A**1. Answer any **two** of the following questions:

12×2=24

- a) Evaluate the contribution of John Keats to English poetry.
- b) Give an account of the achievements of Charles Lamb and William Hazlitt as essayists of the Romantic period.
- c) Write an essay on the major women novelists of the Victorian period.
- d) Make an estimate of how Robert Browning played an important role in the literature of Victorian Age.

- e) Write a brief note on Decadent Movement.
2. Write short notes on any **two** of the following:
6×2=12
- a) W. M. Thackeray
 - b) Charles Dickens
 - c) *Biographia Literaria*
 - d) Gothic Romances
 - e) *Essays in Criticism*
 - f) Bronte Sisters
3. Answer any **four** of the following questions:
2×4=8
- a) What was the full name of Lord Byron? Mention two of his important works.
 - b) Mention two of Robert Browning's plays.
 - c) Who is R.L. Stevensons? Mention one work by him.
 - d) Name two magazines that severely criticized John Keats.
 - e) Name the authors of *Great Expectations* and *Atlanta in Calydon*.
 - f) How many novels did Jane Austen write? What was the original title of *Pride & Prejudice*?
 - g) Who wrote *The Confessions of an English Opium Eater*? When was it published?

SECTION-B

4. Answer any **one** of the following : $12 \times 1 = 12$
- a) Write a brief note on Time and Art in Keats "Ode to a Nightingale".
 - b) How does the poem 'Tintern Abbey' reveal the three distinct phases of growth in Wordsworth's attitude to Nature?
 - c) Critically evaluate 'Kubla Khan' as a super-natural poem by Coleridge.
5. Attempt any **one** of the following : $12 \times 1 = 12$
- a) Discuss critically Rossetti's poem *The Blessed Damozel* as a successful pre-Raphaelite poem.
 - b) Consider Tennyson's "Ulysis" as a representative Victorian Poem.
 - c) *Thou art indeed just, Lord* is a brilliant example of what Hopkins describes as inscape and instress – do you agree?

6. Explain with reference to the context any **four** of the following passages taking at least **two** from each group: $6 \times 4 = 24$

GROUP-A

- a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure,
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- b) And so Tom awoke, and we rose in the dark.
And got with our bags and our brushes to work.

Tho' the morning was cold, Tom was happy
and warm;

So if all do their duty they need not fear
harm.
- c) And, by the incantation of this verse,
Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!
- d) Was it a vision, or a waking dream?
Fled is that music: – do I wake or sleep?

GROUP-B

- a) All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows
how?)
With swift, slow; sweet, sour; adazzle, dim.
- b) for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
- c) Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Clans of Innsbruck cast in bronze for
me!
- d) Ah, love, let us be true
To one another!

7. Answer any **four** of the following questions:

2×4=8

- a) What does Gray mean by "the madding
crowd's ignoble strife"?
- b) Bring out the significance of the expression
'A little black thing' used by Blake in *The
Chimney Sweeper* [from *Songs of
Experience*].

- c) Who'd stoop to blame
This sort of trifling? – Explain the line.
- d) What does Keats imply by 'No hungry
generations tread thee down'?
- e) Name the island where Ulysses ruled. Who
was his son?
- f) 'And bathe there in God's sight' – bring out
the significance of the line.
- g) "When the fretful stir
Unprofitable, and the fever of the world" –
Who is the speaker here? What does he
mean by 'fretful stir'?
